

Sieben Variationen

über das duett "Bei Männern welche Liebe fühlen" (Zauberflöte)

7

13

18

25

33

36

40

f *p*

tr. *cresc.*

p *cresc.* *f* *p* *VAR I*

cresc. *p* *2*

cresc. *sf* *sf* *cresc.* *p* *VAR II* *3*

p *fz* *fz*

cresc. *sf* *dolce* *cresc.* *sf*

cresc. *p* *sf* *cresc.*

VAR III

43

p

46

pp

51

f *p cresc*

55

sf sf f VAR IV 3

61

p cresc

65

p cresc p cresc

70

sf p VAR V 3 3 3

73

3 3 3 3 3

78

3 3 3 3 3 3

VAR VI
adagio

83

89

91

93

96

99

VAR VII
Allegro ma non troppo

107

114

121

128 *arco* *sf*

135 *p*

143 *p* *cresc*

151 *f* *p* *sf* *sf* *sf*

157 *fsf* *f* *p*

166 *p* *un poco calando* *ff* *a tempo*

The musical score consists of six staves of music in G minor. Measure 128 begins with a treble clef, a key signature of two flats, and a common time signature. The first staff (measures 128-134) features a melodic line with a *arco* marking and a *sf* dynamic. The second staff (measures 135-142) starts with a *p* dynamic and includes a fermata over a whole note. The third staff (measures 143-150) continues with a *p* dynamic and a *cresc* marking. The fourth staff (measures 151-156) shows dynamic fluctuations between *f*, *p*, and *sf*. The fifth staff (measures 157-165) includes *fsf*, *f*, and *p* dynamics, along with a fermata. The final staff (measures 166) concludes with a *p* dynamic, the instruction *un poco calando*, and a *ff* dynamic with the tempo marking *a tempo*.