

# Romanze und Allegro

Opus 70 (1849)

Robert Alexander Schumann  
(1810-1856)

Langsam, mit innigem Ausdruck

Tenor Sax.

The musical score is written for Tenor Saxophone in G minor and 3/4 time. The tempo and mood are 'Langsam, mit innigem Ausdruck'. The score is divided into sections A, B, C, and D. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include slurs, accents, and breath marks. The piece features several triplet passages, notably at measures 59-65 and 73-79.

8 *pp* *dim.* A

17 *p* *p*

25 *sf* *fp* B

33 *sf* *f* *f* *dim.*

41

50 C *p* *pp*

59 *dim.* *f* 3 3 3 3 3

66 *sf* *sf* *mf*

73 *ff* 3 3 3 3 3 *sf* D



159 *ff*<sup>3</sup> 3 3 3 3 3 H *p*

165

172 *p*

179 I

187 *f*<sup>3</sup> 3 3 3 3 3 *sf*

193 *p* *f* *sfz* *sfz*

199 *fp* *mf* *sf*

205 *sf* 3 3 3 3 3 3 3 3 3 3 3 3

209 3 3 3

215 *sf*