

Sonate in a "ARPEGGIONE" D 821

Tenor Sax.

Allegro Moderato

Franz Schubert , November 1824
Arr. Bijl/Dijkstra

Allegro Moderato

9

p

14

pp

20

fp *cresc.* *pp*

25

cresc. *dim.* *pp*

30

f *tr*

35

p *decrec.*

39

in tempo *ritard.* 3 *pp*

43

cresc. *p*

Detailed description: This is a musical score for Tenor Saxophone, arranged by Bijl/Dijkstra. The piece is Schubert's Sonata in A major, D 821, 'Arpeggione'. The tempo is 'Allegro Moderato'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff starts at measure 9 with a piano (*p*) dynamic. The second staff starts at measure 14 with a pianissimo (*pp*) dynamic. The third staff starts at measure 20 with a fortissimo piano (*fp*) dynamic, followed by a crescendo (*cresc.*) and then a pianissimo (*pp*) dynamic. The fourth staff starts at measure 25 with a crescendo (*cresc.*), then a diminuendo (*dim.*), and ends with a pianissimo (*pp*) dynamic. The fifth staff starts at measure 30 with a fortissimo (*f*) dynamic and includes a trill (*tr*). The sixth staff starts at measure 35 with a piano (*p*) dynamic and ends with a decrescendo (*decrec.*). The seventh staff starts at measure 39 with a piano (*pp*) dynamic, includes a ritardando (*ritard.*) and a triplet of eighth notes (*3*), and is marked 'in tempo'. The eighth staff starts at measure 43 with a crescendo (*cresc.*) and ends with a piano (*p*) dynamic.

46 *cresc.* *p*

48 *cresc.* *f* *p* 3

53 *pp*

57 *f*

60 *p* *cresc.* *f* *pp*

64 *p* 3

70 1. 2. *f* *fz* *fz*

76 *p*

81 *f* *p*

87

91 *pp*

94 *cresc.* *fz* *p*

98 *pp* *cresc.* *f*

103 *mf* *pp*

106 *cresc.* *f*

113 *ff* *cresc.*

119 *dim.* *fz* *fp*

125 *ritard.* *p* *in tempo*

131 *pp* *fp*

137 *p* *pp*

143 *cresc.*

148 *dim.* *pp* *f* *tr*

153 *p*

157 *decresc.* *ritard.* *pp* *in tempo*

161 *cresc.*

164 *p* *cresc.*

Detailed description: This page of a musical score for 'ARPEGGIONE' D 821 contains nine staves of music, numbered 125 to 164. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *ritard.*, *p*, *pp*, *fp*, *dim.*, *f*, *decresc.*, and *cresc.*. It also features tempo markings like *in tempo*. The notation includes slurs, accents, and a trill (*tr*) in measure 148. The piece concludes with a *p* dynamic and a *cresc.* marking in the final measure.

166 *p* *f* *p*

Musical staff 166-169: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of sixteenth-note arpeggiated figures. It begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a decrescendo back to piano (*p*). There are slurs and accents throughout.

170 *p*

Musical staff 170-173: Treble clef, key signature of two sharps. Staff 170 features a triplet of sixteenth notes. The dynamics are piano (*p*) with accents and slurs.

174 *f*

Musical staff 174-176: Treble clef, key signature of two sharps. Staff 174 features a triplet of sixteenth notes. The dynamics are forte (*f*) with accents and slurs.

177 *p*

Musical staff 177-179: Treble clef, key signature of two sharps. Staff 177 features a triplet of sixteenth notes. The dynamics are piano (*p*) with accents and slurs.

180 *cresc.* *f* *p*

Musical staff 180-183: Treble clef, key signature of two sharps. Staff 180 features a triplet of sixteenth notes. The dynamics include a crescendo (*cresc.*), forte (*f*), and piano (*p*) with accents and slurs.

184 *f* *fp* *p*

Musical staff 184-188: Treble clef, key signature of two sharps. Staff 184 features a triplet of sixteenth notes. The dynamics include forte (*f*), fortissimo piano (*fp*), and piano (*p*) with accents and slurs.

189 *p*

Musical staff 189-193: Treble clef, key signature of two sharps. Staff 189 features a triplet of sixteenth notes. The dynamics are piano (*p*) with accents and slurs.

194 *pp* *dim.* *decresc.* *p* *decresc.*

Musical staff 194-205: Treble clef, key signature of two sharps. Staff 194 features a triplet of sixteenth notes. The dynamics include pianissimo (*pp*), decrescendo (*dim.*), piano (*p*), and decrescendo (*decresc.*) with accents and slurs.

206 *ff*

Musical staff 206-208: Treble clef, key signature of two sharps. Staff 206 features a triplet of sixteenth notes. The dynamics are fortissimo (*ff*) with accents and slurs.